

The Tyranny of Wicked Men

Steve Kusaba

♩ = 145

Violin

♩ = 145

Piano

6

Vln.

Pno.

11

Cl.

Vln.

Pno.

the ty - ra - ny of wic - ked men knows

16

Ob.

Cl.

Vln.

Pno.

no - - boun-daries high - - - -

21

Ob.

Cl.

Vln.

Pno.

- - er - - ooomph a a

26

Ob.

Cl.

Vln.

Pno.

a aahh - - - - The deeds sink lo- wer -

31

Ob.

Cl.

Vln.

Pno.

37

Ob.

Cl.

Vln.

Pno.

hear me through-the walls - - - -

42

Ob.

Cl.

Vln.

Pno.

- - - - am on the hunt - - - -

46

Ob.

Cl.

Vln.

Pno.

Ob. and Cl. parts are mostly rests. Vln. part has a melodic line. Pno. part has a complex texture with many accidentals and chromatic lines.

52

Vln.

Pno.

Vln. part has a melodic line. Pno. part has a complex texture with many accidentals and chromatic lines.

56

Ob.

Vln.

Pno.

Ob. part has a melodic line. Vln. part has a melodic line. Pno. part has a complex texture with many accidentals and chromatic lines.

59

Ob.

Vln.

Pno.

This musical score page contains measures 59 and 60 for three instruments: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 59 features a melodic line in the Oboe, a more active line in the Violin, and a complex accompaniment in the Piano. Measure 60 shows the Oboe and Violin concluding their phrases, while the Piano continues with a sustained harmonic texture. The score is written on three staves, with the Piano part using a grand staff (treble and bass clefs).